

GMG Online Recital

December 21st, 2023

10:45 a.m. – 12:30 p.m.

Program

L: Live Y: YouTube recording

L	Michael Brounoff	Franz Schubert	1797-1828	Sonata No. 20 in A Major, D959 ii. Andantino	8
L	Sam Smith	Vince Guaraldi		Charlie Brown Christmas medley	7
Y	Utako Tanigawa	Frederic Chopin	1810 - 1849	Polonaise Op. 26 No.1	6
Y	Utako Tanigawa	Franz Liszt	1811 - 1886	Un Sospiro	6
Y	Ed Ewing	M. Leontovych	1877-1921	Carol of the Bells	2
Y	Ed Ewing	P. I. Tchaikovsky	1840-1893	Dance of the Sugar Plum Fairy	1

Playlist Link [GMG Online Recital - December 21st, 2023 - YouTube](#)

Performer's bio

MICHAEL BROUNOFF

Although he suspended formal piano study after high school, Michael continued to play for personal enjoyment, serving as musical director of the satirical review, "Assault and Flattery" while in law school. As a practicing attorney, he still found time to direct the music for local productions of Broadway musicals, including Brigadoon, The Fantasticks, Anything Goes, The Grass Harp, Fiddler on the Roof, Oklahoma, and Guys & Dolls. He resumed formal piano study at age 53 with Dr. Tamas Ungar of Texas Christian University and—after accepting an appointment as Administrative Law Judge for the Social Security Administration in Syracuse, NY—with Dr. Fred Karpoff of Syracuse University. Transferring back to Dallas, he resumed study with Dr. Ungar. He has competed in the Van Cliburn Foundation's, International Piano Competition for Outstanding Amateurs four times, advancing to the semi-final round three times. He has attended Piano Texas Academy and Festival at TCU every year since 2000 except one and won in competition the privilege of concerto performance with the Fort Worth Symphony Orchestra five times. Michael recently retired after serving for over 15 years as a federal Administrative Law Judge and is in the process of becoming a qualified mediator. He lives in Plano, TX with his wife of 38 years, Martha Jane, their son, David Franklin, and Michael's piano, a 9-foot Knabe named "Obiwan."

EDWIN EWING

Retired after a medical career at the Centers for Disease Control and Prevention where he specialized in infectious disease pathology, Ed is an amateur pianist who also enjoys world travel, local politics, continuing education, and multiple hobbies including gardening, woodworking, and oil painting. He teaches classes in English as a second language as a volunteer for the International Rescue Committee

SAM SMITH

Sam had a few years of piano lessons as a kid, but they didn't take! He retired in 2014 from Georgia Tech, where he worked in IT. He started piano lessons again in 2010, only missing six months in 2014 so that he could do a thru-hike of the Appalachian Trail, starting in Maine and walking 2100 miles home to Georgia. In 2016 he enrolled in the University of West Georgia, pursuing a Bachelor of Music degree in Piano Performance. With luck, and the help of his friends, he should graduate in the Spring of 2020.

UTAKO TANIGAWA

After owning a private school and a restaurant in Japan, Utako moved to the United States and earned seven degrees including a Ph.D. in Computer Science and Information Systems. She held executive positions in global corporations for thirty years and was a lecturer at multiple universities including Stanford and Boston University. Following a life-threatening diagnosis, she returned to music for solace and therapy. She has since participated in several international amateur piano competitions. Driven to share her experience with others, she created GMG where she found new music repertoire and interpretations, friendships, and inspiring experiences from others.