

# GMG Online Recital

February 15th, 2024

10:45 a.m. – 12:30 p.m.

## Program

L: Live Y: YouTube recording

L	Michael Brounoff	Wolfgang Amadeus Mozart	1756-1791	Rondo in D Major, K 485	6
L	Sam Smith	Felix Mendelssohn	1809-1847	Song Without Words op30-1	6
L	Sam Smith	Philip Glass	1937-	Etude #6	7
L	Carol Wazlavek	Robert Schumann	1810-1856	Romance Op.28, No.2	3.5
Y	Utako Tanigawa	Frederick Chopin	1810-1849	Waltz in E flat major, Op. 18	5
Y	Utako Tanigawa	Frederick Chopin	1810-1849	Nocturne in D flat major Op. 27 No.2	6
Y	Pam Martin and Kristi Helfen	Franz Schubert	1797-1828	Grande Rondo in A	13
Y	Sukun Zhang	Philip Glass	1937-	Etude #3	5
Y	Dilara Abudurehman	Paul Constantinescu	1909-1963	Joc Dobrogean - Toccata	6
Y	Mia HyeYeon Kim	J.S. Bach/F. Bussoni	1685-1750 1866--1924	Chaconne from Violin Partita no. 2 in D minor	15
L	Chenny Gan	Presentation: MUS 620: Advanced Literature Seminar -The Romantic Concerto			10
	Ed Ewing				
	Greg Thomason				

**Playlist Link** [GMG Online Recital - February 15th, 2024 - YouTube](#)

## Performer's bio

### DILARA ABDURAHMAN

I got my bachelor's degree in music education and am currently pursuing my master's degree in piano at Wesleyan College. Alongside my studies, I share my love for music as a piano instructor, teaching both private and group classes to children.

### MICHAEL BROUNOFF

Although he suspended formal piano study after high school, Michael continued to play for personal enjoyment, serving as musical director of the satirical review, "Assault and Flattery" while in law school. As a practicing attorney, he still found time to direct the music for local productions of Broadway musicals, including Brigadoon, The Fantasticks, Anything Goes, The Grass Harp, Fiddler on the Roof, Oklahoma, and Guys & Dolls. He resumed formal piano study at age 53 with Dr. Tamas Ungar of Texas Christian University and—after accepting an appointment as Administrative Law Judge for the Social Security Administration in Syracuse, NY—with Dr. Fred Karpoff of Syracuse University. Transferring back to Dallas, he resumed study with Dr. Ungar. He has competed in the Van Cliburn Foundation's, International Piano Competition for Outstanding Amateurs four times,

advancing to the semi-final round three times. He has attended Piano Texas Academy and Festival at TCU in 22 out of the last 24 years and won in competition the privilege of concerto performance with the Fort Worth Symphony Orchestra five times. Michael is now retired and lives in Plano, TX with his wife of 43 years, Martha Jane, their son, David Franklin, and Michael's piano, a 9-foot Knabe named "Obiwan."

### **KRISTI HELFEN**

Kristi Helfen teaches Applied Piano at Oxford College of Emory University, as well as students of all ages in her private studio at home. She received a Bachelor of Science Degree in Music Education/Piano from Asbury University and her Master of Music Degree in Piano Pedagogy from Georgia State University where she studied with Sergio Gallo. Kristi was the accompanist for Coro Orquesta Sinfonica Nacional in San Jose, Costa Rica and she continues to do freelance accompanying. Over the last four years, Pam and Kristi have presented recitals at various venues including Georgia State University, Oxford College, and Agnes Scott College. In 2015 Kristi presented a program at the GMTA Conference titled "Stephen Heller: Beyond *TheAvalanche*," in which she performed several of his lesser-known works. Kristi has had two articles published in *Clavier Companion Magazine* (May/June 2013 and March/April 2011 issues) and enjoys serving as an adjudicator for both competitive and non-competitive piano events

### **PAMELA MARTIN**

Pamela Martin is a graduate of the Oberlin Conservatory of Music (B.M. in Piano Performance) and the University of Maryland (M.M. in Piano Performance) and she has permanent national certification as a teacher of piano from the Music Teachers National Association. Pamela Martin has been the recipient of several awards including Teacher Enrichment Grants from Steinway Piano Gallery and the Music Teachers National Association and has had the honor of creating and presenting three different Lecture/Recitals that have been presented at GMTA annual conferences. She has performed as part of the Helfen/Martin Duo for nine years.

### **SAM SMITH**

Sam had a few years of piano lessons as a kid, but they didn't take! He retired in 2014 from Georgia Tech, where he worked in IT. He started piano lessons again in 2010, only missing six months in 2014 so that he could do a thru-hike of the Appalachian Trail, starting in Maine and walking 2100 miles home to Georgia. In 2016 he enrolled in the University of West Georgia, pursuing a Bachelor of Music degree in Piano Performance. With luck, and the help of his friends, he should graduate in the Spring of 2020.

### **UTAKO TANIGAWA**

After owning a private school and a restaurant in Japan, Utako moved to the United States and earned seven degrees including a Ph.D. in Computer Science and Information Systems. She held executive positions in global corporations for thirty years and was a lecturer at multiple universities including Stanford and Boston University. Following a life-threatening diagnosis, she returned to music for solace and therapy. She has since participated in several international amateur piano competitions. Driven to share her experience with others, she created GMG where she found new music repertoire and interpretations, friendships, and inspiring experiences from others.

### **CAROL WAZLAVEK**

Carol Andrus Wazlavek has been a member of the Greater Atlanta Area music scene all of her life, save a chunk of time she spent in corporate life working as a business computer programmer and creative artist in instructional design and presentation work. After her studies at Florida State, Georgia State, and Midwestern State University, she worked as a private piano teacher, as class pianist for Atlanta Ballet, Atlanta School of Ballet, and the Carl Ratcliff Company, as staff

accompanist of the Miss T.E.E.N. pageant, and performed in concert and in a number of other environments on piano and harpsichord. Her passion is including visual arts within the music experience, which she includes in her music videos.

### **SUKUN ZHANG**

Sukun Zhang, a Wesleyan College Master's student in Piano and Organ, juggles her passion for music with her role as Music Director at Westminster Presbyterian Church. Beyond captivating audiences, Sukun finds joy in leading and inspiring her community. When not lost in the world of music, she indulges in her love for cooking and exploring new destinations, her free spirit finding harmony in both creation and discovery.