

# *GMG Online Recital*

September 14th, 2023

10:45 a.m. – 12:30 p.m.

## Program

L: Live Y: YouTube recording

L	Julie Harbin	Claude Debussy	1862-1918	First Arabesque	6
L	Utako Tanigawa	Ludwig Van Beethoven	1770 - 1827	Sonata Op. 53 1st movement	9
Y	Carol Wazlavek	Derek Kieran	not available	Autumn	1:39
Y	Henri Jossierand/Sunhyuk Lee	J.S. Bach/C. Gounod	1675-1750/1818-1893	Ave Maria, piano and cello	3
Y	Rebecca McClain	David N. Johnson	1922-1987	Trumpet Tune in D	4
Y	Gail Starr	Chopin	1810-1849	Nocturne in c# minor, Op. Posthumus	4.5
Y	Utako Tanigawa/Joe Chapman	Wolfgang Amadeus Mozart	1765 - 1791	Suite No.2 Waltz	7
	Ed Ewing				
	Chenny Gan				
	Sam Smith				
	Michael Brounoff				

**Playlist Link** [GMG Online Recital - September 2023 - YouTube](#)

## Performer's bio

### **MICHAEL BROUNOFF**

Although he suspended formal piano study after high school, Michael continued to play for personal enjoyment, serving as musical director of the satirical review, "Assault and Flattery" while in law school. As a practicing attorney, he still found time to direct the music for local productions of Broadway musicals, including Brigadoon, The Fantasticks, Anything Goes, The Grass Harp, Fiddler on the Roof, Oklahoma, and Guys & Dolls. He resumed formal piano study at age 53 with Dr. Tamas Ungar of Texas Christian University and—after accepting an appointment as Administrative Law Judge for the Social Security Administration in Syracuse, NY—with Dr. Fred Karpoff of Syracuse University. Transferring back to Dallas, he resumed study with Dr. Ungar. He has competed in the Van Cliburn Foundation's, International Piano Competition for Outstanding Amateurs four times, advancing to the semi-final round three times. He has attended Piano Texas Academy and Festival at TCU every year since 2000 except one and won in competition the privilege of concerto performance with the Fort Worth Symphony Orchestra five times. Michael recently retired after serving for over 15 years as a federal Administrative Law Judge and is in the process of becoming a qualified mediator. He lives in Plano, TX with his wife of 38 years, Martha Jane, their son, David Franklin, and Michael's piano, a 9-foot Knabe named "Obiwan."

### **DR. JOE CHAPMAN**

Dr. Joe Chapman is an active concert pianist who has performed hundreds of solo recitals for arts associations, colleges, schools, and churches throughout the state of Georgia. In 2015, he presented an eight-concert tour entitled *An Evening with Gershwin*, performed Beethoven's Emperor Concerto with the North Georgia Symphony, and played a solo recital of the music of Bach, Beethoven, and Brahms. Dr. Chapman is a professor at University of North Georgia for 35 years.

### **DR. EDWIN EWING**

Retired after a medical career at the Centers for Disease Control and Prevention where he specialized in infectious disease pathology, Ed is an amateur pianist who also enjoys world travel, local politics, continuing education, and multiple hobbies including gardening, woodworking, and oil painting. He teaches classes in English as a second language as a volunteer for the International Rescue Committee

### **JULIE SOH HARBIN**

Julie Soh Harbin is an active member of the Georgia Music Teachers Association. She received a Bachelor of Music degree from Mercer University and a Masters Degree of Piano Pedagogy from Georgia State University. She holds MTNA Permanent Nationally Certified Teacher of Music and Certified Music Practitioner in Harp. Beside teaching piano and harp, she also works as a live therapeutic harp musician at Emory University Hospital. She has been an adjudicator for Federation Music Club for many years.

### **REBECCA MACLAIN**

Rebecca McClain has a BM degree in Piano Performance and a BBA degree in Accounting, both from Wesleyan College, an MBA from Georgia Southern University, a Certificate in Injury-Preventive Keyboard Technique from Salem College, and recently completed all requirements for the Master of Arts in Music at Wesleyan with double concentrations in organ and piano. In 2015, she retired as Chief Financial Officer of Savannah-Chatham County Public Schools. She is Senior Organist at St. Paul's Evangelical Lutheran Church and maintains a private piano studio. She and her husband Ray are the parents of two adult sons.

### **GAIL STARR**

Gail is an amateur classical pianist, who grew up in a musical family. She started violin at age 7 and quickly switched to piano at age 9 and then added cello in high school. Growing up she had the opportunity to play piano concerti with her local youth orchestras, where she was also a cellist. She has lived and worked in France on and off, starting at age 15 and benefited from studying in the French conservatory system. Her favorite activity is participating in chamber music weekends. After sustaining a hand injury in 2018, she is slowly working on regaining technique and has joined several online piano classes to deepen her understanding of the solo literature.

### **SAM SMITH**

Sam had a few years of piano lessons as a kid, but they didn't take! He retired in 2014 from Georgia Tech, where he worked in IT. He started piano lessons again in 2010, only missing six months in 2014 so that he could do a thru-hike of the Appalachian Trail, starting in Maine and walking 2100 miles home to Georgia. In 2016 he enrolled in the University of West Georgia, pursuing a Bachelor of Music degree in Piano Performance. With luck, and the help of his friends, he should graduate in the Spring of 2020.

### **DR. UTAKO TANIGAWA**

After owning a private school and a restaurant in Japan, Utako moved to the United States and earned seven degrees including a Ph.D. in Computer Science and Information Systems. She held

executive positions in global corporations for thirty years and was a lecturer at multiple universities including Stanford and Boston University. Following a life-threatening diagnosis, she returned to music for solace and therapy. She has since participated in several international amateur piano competitions. Driven to share her experience with others, she created GMG where she found new music repertoire and interpretations, friendships, and inspiring experiences from others.