

GMG Online Recital

October 19th, 2023

10:45 a.m. – 12:30 p.m.

Program

L: Live Y: YouTube recording

L	Michael Brounoff	Wolfgang Amadeus Mozart	1756-1791	Rondo in D-Major, K 485	5
L	Carol Wazlavek	Willard A Palmer	1917-1996	Blues & Fugue	5
Y	Utako Tanigawa	Frederic Chopin	1810 - 1849	Etude Op. 25 No1	3
Y	Utako Tanigawa	Frederic Chopin	1810 - 1849	Etude Op. 10 No.12	3
Y	Ed Ewing	Ed Ewing	1943-	Mellow Cello	2
Y	Mia HyeYeon Kim	Johannes Brahms	1833 - 1897	Op. 119 Four Pieces for Piano	17
	Sam Smith				
	Ruth Purcell				

Playlist Link [GMG Online Recital - October 2023 - YouTube](#)

Performer's bio

MICHAEL BROUNOFF

Although he suspended formal piano study after high school, Michael continued to play for personal enjoyment, serving as musical director of the satirical review, "Assault and Flattery" while in law school. As a practicing attorney, he still found time to direct the music for local productions of Broadway musicals, including Brigadoon, The Fantasticks, Anything Goes, The Grass Harp, Fiddler on the Roof, Oklahoma, and Guys & Dolls. He resumed formal piano study at age 53 with Dr. Tamas Ungar of Texas Christian University and—after accepting an appointment as Administrative Law Judge for the Social Security Administration in Syracuse, NY—with Dr. Fred Karpoff of Syracuse University. Transferring back to Dallas, he resumed study with Dr. Ungar. He has competed in the Van Cliburn Foundation's, International Piano Competition for Outstanding Amateurs four times, advancing to the semi-final round three times. He has attended Piano Texas Academy and Festival at TCU every year since 2000 except one and won in competition the privilege of concerto performance with the Fort Worth Symphony Orchestra five times. Michael recently retired after serving for over 15 years as a federal Administrative Law Judge and is in the process of becoming a qualified mediator. He lives in Plano, TX with his wife of 38 years, Martha Jane, their son, David Franklin, and Michael's piano, a 9-foot Knabe named "Obiwan."

DR. EDWIN EWING

Retired after a medical career at the Centers for Disease Control and Prevention where he specialized in infectious disease pathology, Ed is an amateur pianist who also enjoys world travel, local politics, continuing education, and multiple hobbies including gardening, woodworking, and oil painting. He teaches classes in English as a second language as a volunteer for the International Rescue Committee

DR. MIA HYEYEON KIM

Mia HyeYeon Kim, an accomplished pianist, has earned recognition with victories in prestigious competitions, including the Texas International Piano Competition, the University of Washington Concerto Competition, and more. She has presented masterclasses for renowned pianists Richard Goode and Gary Graffman. Currently pursuing a doctoral degree at the University of Washington under Craig Sheppard, she previously studied at the New England Conservatory with Victor Rosenbaum for her Master of Music degree, and at the Cincinnati Conservatory of Music with Kate Soyeon Lee, earning an Artist Diploma on full scholarship. Since 2022, Ms. Kim has been an adjunct instructor at Wesleyan College.

RUTH PURCELL

RUTH PURCELL earned a B.A. degree in music performance at George Peabody College in Nashville, Tennessee, and Level 2 Orff-Schulwerk certification. She is a folksinger/songwriter, choral singer and director, freelance violist and fiddler, and a music educator for over thirty years. She received her teaching certification from NGCSU in 2003, while teaching general music and launching an after-school chorus at Westminster Christian School (now North Georgia Christian School) in Gainesville.

A former director of two children's choirs at First Presbyterian Church in Gainesville, Mrs. Purcell maintains an active piano and strings studio. In July, 2012, she graduated from the Choristers Guild Institute held in Louisville, Kentucky, a three-year certification program for directors of children's choirs. She was a member of the Lanier Chamber Singers from 2009 - 2015, and has sung several seasons with the Dawson County Chorale, the UNG Singers and La Bella Voci. Mrs. Purcell is a certified substitute teacher for the Lumpkin County Schools, and an occasional accompanist for Mr. Tee Smith. She is also a fiddle instructor for the Georgia Pick and Bow School in Lumpkin County.

SAM SMITH

Sam had a few years of piano lessons as a kid, but they didn't take! He retired in 2014 from Georgia Tech, where he worked in IT. He started piano lessons again in 2010, only missing six months in 2014 so that he could do a thru-hike of the Appalachian Trail, starting in Maine and walking 2100 miles home to Georgia. In 2016 he enrolled in the University of West Georgia, pursuing a Bachelor of Music degree in Piano Performance. With luck, and the help of his friends, he should graduate in the Spring of 2020.

DR. UTAKO TANIGAWA

After owning a private school and a restaurant in Japan, Utako moved to the United States and earned seven degrees including a Ph.D. in Computer Science and Information Systems. She held executive positions in global corporations for thirty years and was a lecturer at multiple universities including Stanford and Boston University. Following a life-threatening diagnosis, she returned to music for solace and therapy. She has since participated in several international amateur piano competitions. Driven to share her experience with others, she created GMG where she found new music repertoire and interpretations, friendships, and inspiring experiences from others.

CAROL ANDRUS WAZLAVEK

Carol Andrus Wazlavek has been a member of the Greater Atlanta Area music scene all of her life, save a chunk of time she spent in corporate life working as a business computer programmer and creative artist in instructional design and presentation work. After her studies at Florida State, Georgia State, and Midwestern State University, she worked as a private piano teacher, as class pianist for Atlanta Ballet, Atlanta School of Ballet, and the Carl Ratcliff Company, as staff accompanist of the Miss T.E.E.N. pageant, and performed in concert and in a number of other

environments on piano and harpsichord. Her passion is including visual arts within the music experience, which she includes in her music videos.