

GMG Online Recital

August 17th, 2023

10:30 a.m. – 12:00 p.m.

Program

L: Live Y: YouTube recording

L	Michael Brounoff	Wolfgang Amadeus Mozart	1756-1791	Fantasy in D-minor	6
L	Paul Zampol	Johannes Brahms	1833-1897	INtermezzo, Opus 118, No. 2	8
L	Sam Smith	George Gershwin	1898-1937	Three Preludes	7
Y	Ed Ewing	Ed Ewing		Lost Love	3
Y	Gail Starr	Chopin	1810-1849	Mazurka, Op 59 #2	3
Y	Heejin Park / Yoonsook Song	Maurice Ravel	1875-1937	La Valse for Two Pianos	12
Y	Gary Myrthil (Wesleyan College)	Claude Bolling	1930-2020	Sentimentale	9
Y	Utako Tanigawa/Joe Chapman	Wolfgang Amadeus Mozart	1765 - 1791	Suite No.2 Waltz	7
	Carol Wazlavek				
	Chenny Gan				
	Paula Wang (Wesleyan College)				

Playlist Link [GMG Online Recital - August 2023 - YouTube](#)

Performer's bio

MICHAEL BROUNOFF

Although he suspended formal piano study after high school, Michael continued to play for personal enjoyment, serving as musical director of the satirical review, "Assault and Flattery" while in law school. As a practicing attorney, he still found time to direct the music for local productions of Broadway musicals, including Brigadoon, The Fantasticks, Anything Goes, The Grass Harp, Fiddler on the Roof, Oklahoma, and Guys & Dolls. He resumed formal piano study at age 53 with Dr. Tamas Ungar of Texas Christian University and—after accepting an appointment as Administrative Law Judge for the Social Security Administration in Syracuse, NY—with Dr. Fred Karpoff of Syracuse University. Transferring back to Dallas, he resumed study with Dr. Ungar. He has competed in the Van Cliburn Foundation's, International Piano Competition for Outstanding Amateurs four times, advancing to the semi-final round three times. He has attended Piano Texas Academy and Festival at TCU every year since 2000 except one and won in competition the privilege of concerto performance with the Fort Worth Symphony Orchestra five times. Michael recently retired after serving for over 15 years as a federal Administrative Law Judge and is in the process of becoming a qualified mediator. He lives in Plano, TX with his wife of 38 years, Martha Jane, their son, David Franklin, and Michael's piano, a 9-foot Knabe named "Obiwan."

DR. JOE CHAPMAN

Dr. Joe Chapman is an active concert pianist who has performed hundreds of solo recitals for arts associations, colleges, schools, and churches throughout the state of Georgia. In 2015, he presented an eight-concert tour entitled *An Evening with Gershwin*, performed Beethoven's Emperor Concerto with the North Georgia Symphony, and played a solo recital of the music of Bach, Beethoven, and Brahms. Dr. Chapman is a professor at University of North Georgia for 35 years.

DR. EDWIN EWING

Retired after a medical career at the Centers for Disease Control and Prevention where he specialized in infectious disease pathology, Ed is an amateur pianist who also enjoys world travel, local politics, continuing education, and multiple hobbies including gardening, woodworking, and oil painting. He teaches classes in English as a second language as a volunteer for the International Rescue Committee

DR. GARY MYRTHIL

Gary Myrthil, an accomplished pianist, is pursuing a graduate program in organ performance and collaborative music at Wesleyan College, Macon, GA. His musical journey began at 9, leading him to the National Conservatory of Music in Haiti where he studied under Solon C. Verrettes. He attended classes in Tuba and percussion at the Holy Trinity Music School, joining their youth orchestra. Gary's piano talents flourished in church where he started playing at the age of 12, with active involvement in church programs and recordings. While nurturing his classical roots, he embraced Jazz, performing with the Georgia Big Band and the Top Hats. Gary is also a physician, practicing Nephrology for 28 years after completing his Mount Sinai Medical School fellowship.

DR. HEEJIN PARK

Dr. Heejin Park was born in Korea and studied piano from the age of 6 to 14. Then, she pursued other interests as a college student, studying food science. Later, she decided to return to her first passion and started to study music in the United States. She holds B.M. and M.M. degrees from Georgia State University and D.M.A. degree from the University of Georgia. She currently teaches music classes and works as a collaborative pianist at Piedmont University. Additionally, she is a private piano teacher in the local area, and actively participates as a chamber musician and church pianist.

GAIL STARR

Gail is an amateur classical pianist, who grew up in a musical family. She started violin at age 7 and quickly switched to piano at age 9 and then added cello in high school. Growing up she had the opportunity to play piano concerti with her local youth orchestras, where she was also a cellist. She has lived and worked in France on and off, starting at age 15 and benefited from studying in the French conservatory system. Her favorite activity is participating in chamber music weekends. After sustaining a hand injury in 2018, she is slowly working on regaining technique and has joined several online piano classes to deepen her understanding of the solo literature.

LAURIE SEARLE

Laurie was one of the last women to enlist in the Women's Army Corps, playing Clarinet in the WAC band stationed at Ft. McClellan, Alabama. She went on to play in Army bands in Germany and Fort McPherson in Atlanta. She has a BA in Journalism and an MS in Technical Communications. She restarted Clarinet in 2014, after not playing for 30+ years, and now plays in several community bands south of Atlanta. She also leads the Peachtree Chamber Players, a wind quintet.

SAM SMITH

Sam had a few years of piano lessons as a kid, but they didn't take! He retired in 2014 from Georgia Tech, where he worked in IT. He started piano lessons again in 2010, only missing six months in 2014 so that he could do a thru-hike of the Appalachian Trail, starting in Maine and walking 2100 miles home to Georgia. In 2016 he enrolled in the University of West Georgia, pursuing a Bachelor of Music degree in Piano Performance. With luck, and the help of his friends, he should graduate in the Spring of 2020.

DR. UTAKO TANIGAWA

After owning a private school and a restaurant in Japan, Utako moved to the United States and earned seven degrees including a Ph.D. in Computer Science and Information Systems. She held executive positions in global corporations for thirty years and was a lecturer at multiple universities including Stanford and Boston University. Following a life-threatening diagnosis, she returned to music for solace and therapy. She has since participated in several international amateur piano competitions. Driven to share her experience with others, she created GMG where she found new music repertoire and interpretations, friendships, and inspiring experiences from others.

DR. YOONSOOK SONG

YoonSook Song, a pianist, chamber musician and teacher, completed her doctoral degree in piano performance at the University of Georgia. Dr. Song has served as an Adjunct Professor and Staff Accompanist at Piedmont College and also taught pre-college students at the University of Georgia's Community Music School. She is also specialized in piano pedagogy and chamber music by completing double minors at the University of Georgia and double master's degrees at the University of Cincinnati College-Conservatory of Music and Ohio University. Currently, she continues an active career as a pianist and an educator at Piano Alpharetta.

PAUL ZAMPOL

Paul took lessons in classical piano for about six years as a teenager, but was not especially diligent in his practice. After a 50-year gap in music studies, he bought a used Knabe baby grand piano in 2018 and began studies with Natasha Gilbert in Newnan. When Natasha returned to Russia, Paul began studies with LuAnn Latzanich in Fairburn.